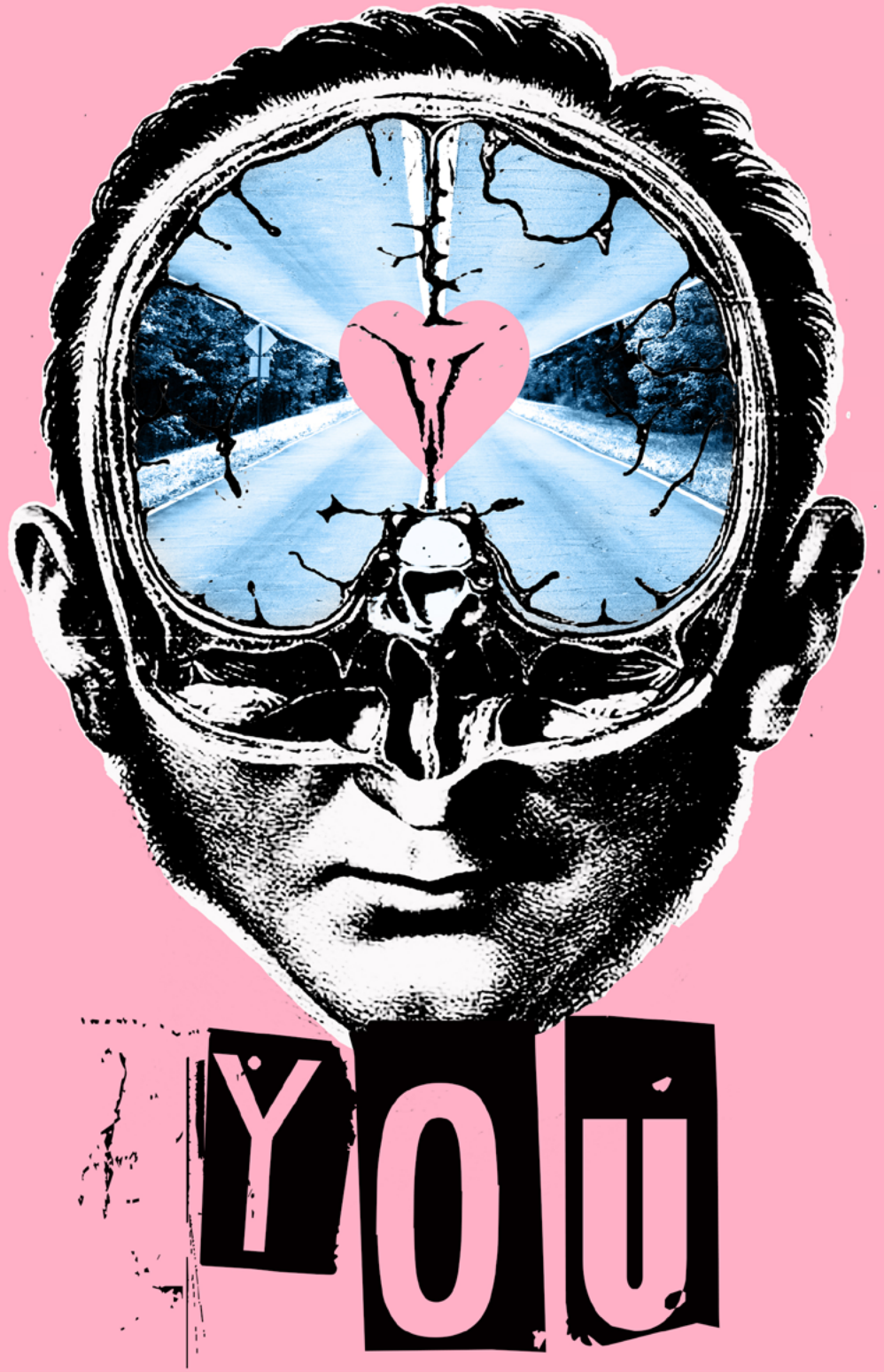
EHA

POP ART FOR THE PEOPLE



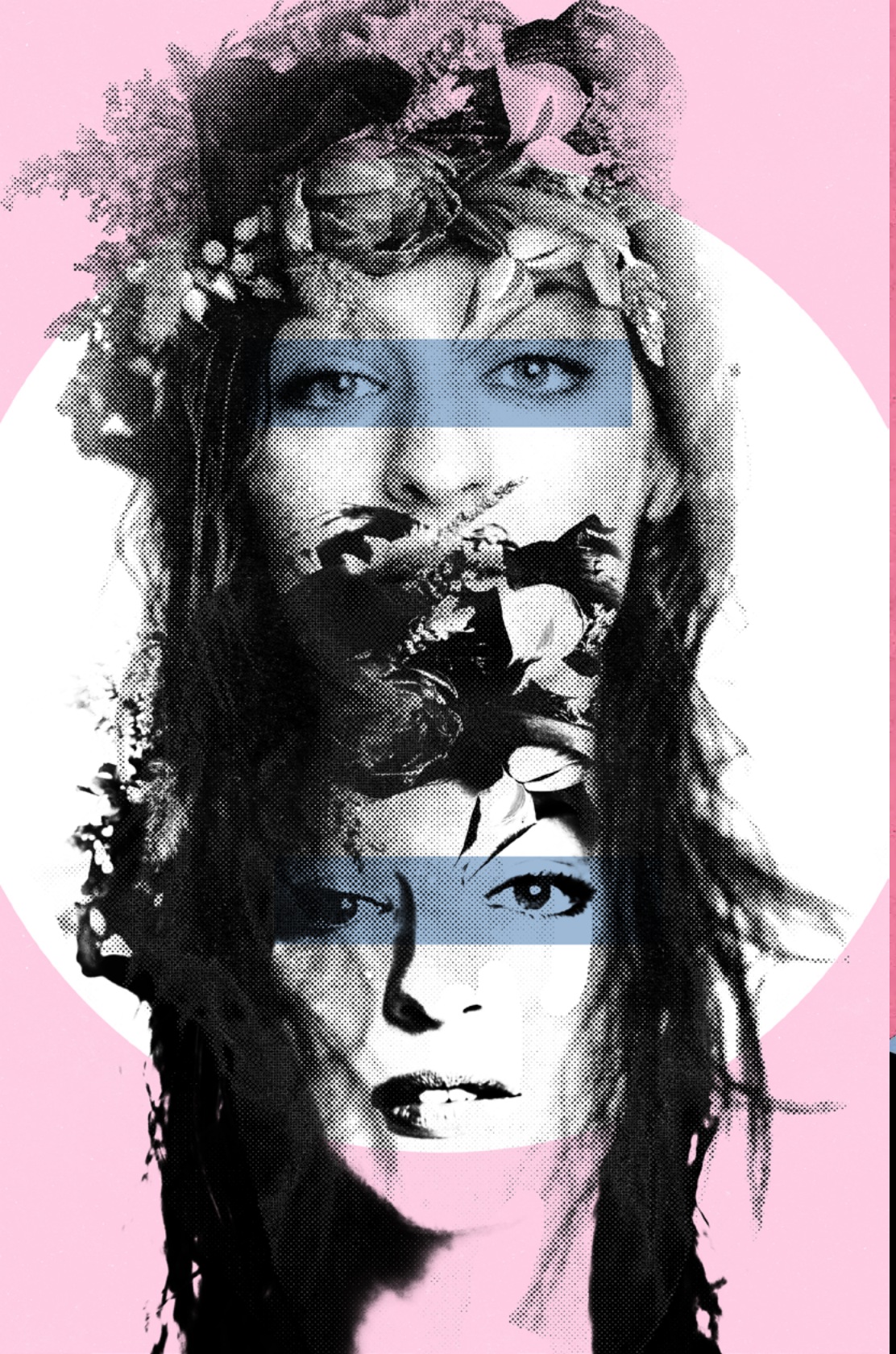
I grew up judging books by their covers. Buying cd's with the best cover art. Finding new comics from the art alone. I loved flipping through the posters at the stores in the mall. I didn't know it at the time, but all of these forms of art were greatly influencing how I would create.

Later in life I would find the art of Shepard Fairey which led me to Barbara Kruger. That led me to Robert Rauschenberg and Jean-Michel Basquiat. Pop, neo-dada, low brow pop surrealism, punk art. I've always felt like an outsider, someone who sees things differently than the status quo. I felt a deep connection to the art forms that lived outside the traditional art world.

I use a variety of techniques and mediums to create my art. Spray paint, acrylics, graphic design programs and giclee printing. I create art that everyone and anyone can enjoy.

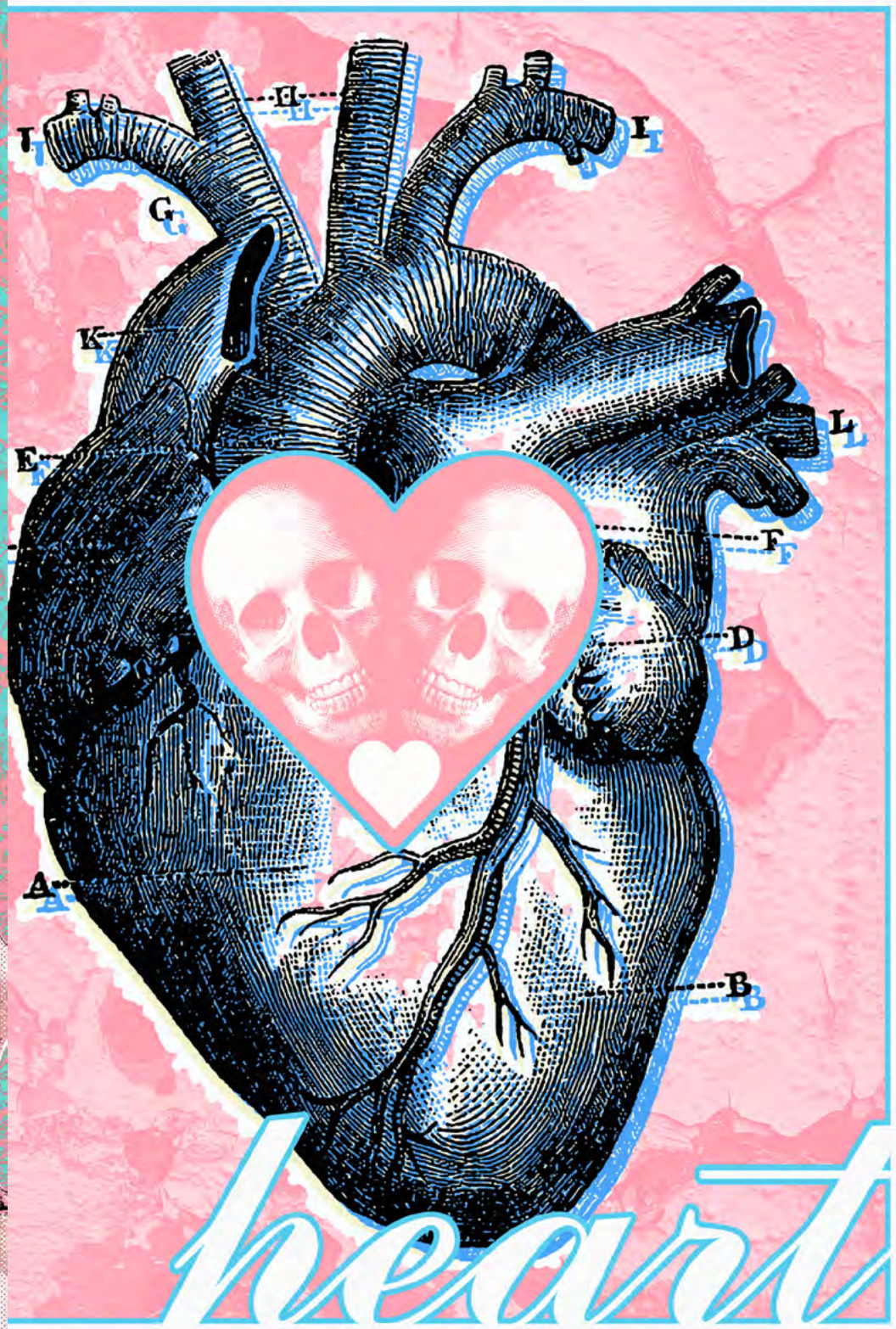
Pop art for everyone. Pop art for the people.

LOVE



CHANGE

Neverland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